

## Bumbleberries Quilt

## Designed and made by Sally Ablett

Size: $50^{\prime \prime} \times 56^{\prime \prime}$
Block: 61/2" x 61/2"

## DESIGN 3



DESIGN 4


Same quilt with a different colour background

## FABRIC REQUIREMENTS (Bumbleberries SS18 Collection)

## DESIGN (3 and 4)

Fabric 1: 3/4yd - 3/4mtr - BB20 (Black) for dark background quilt (design 3) Fabric 1: $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$ - BB40 (Cream) for light background quilt (design 4)
Fabric 2: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}-$ BB130 (Candyfloss)
Fabric 3: $3 / 8 \mathrm{syd}-40 \mathrm{~cm}$ - BB131 (Light duck egg)
Fabric 4: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}-$ BB132 (Mellow yellow)
Fabric 5: $3 \mathrm{syd}-40 \mathrm{~cm}-$ BB133 (Lavender)
Fabric 6: $3 / 8 y d-40 \mathrm{~cm}-$ BB134 (Turquoise)
Fabric 7: $3 / 8 y d-40 \mathrm{~cm}-$ BB135 (Purple berry)
Fabric 8: $3 / 8 y d-40 \mathrm{~cm}-$ BB136 (Aegean blue)
Fabric 9: $3 / 8 y d-40 \mathrm{~cm}$ - BB137 (Blackberry juice)
Fabric 10: $3 / 8 y \mathrm{~d}-40 \mathrm{~cm}-$ BB138 (Pretty pink)
Fabric 11: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}$ - BB139 (Chartreuse)
Fabric 12: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}-$ BB140 (Ocean blue)
Fabric 13: $3 / 8 y$ d -40 cm - BB141 (Khaki green)
Fabric 14: 5/8yd - 60cm - BB142 (Summer red)
Wadding and backing $54^{\prime \prime} \times 60$ "
Use $1 / 4$ " seam allowance throughout. Press all seams open unless otherwise noted

## CUTTING

On your fabric strips you will cut a $45^{\circ}$ angle, it will be A or B


1. From fabric 1 cut:
$4 \times 31 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ (outer borders)
2. From fabrics 2 and 8 cut:
$28 \times 11 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}(A$ cut)
$14 \times 21 / 2^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once
3. From fabrics 3 and 9 cut:
$28 \times 11 / 2^{\prime \prime} \times 57 / 8^{\prime \prime}$ (A cut)
$28 \times 11 / 2^{\prime \prime} \times 27 / 8^{\prime \prime}$ (B cut)
4. From fabrics 4 and 10 cut:
$28 \times 11 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ (A cut)
$28 \times 11 / 2^{\prime \prime} \times 37 / 8^{\prime \prime}$ (B cut)
5. From fabrics 5 and 11 cut:
$28 \times 11 / 2^{\prime \prime} \times 37 / 8^{\prime \prime}$ (A cut)
$28 \times 11 / 2^{\prime \prime} \times 47 / 8^{\prime \prime}$ (B cut)
6. From fabrics 6 and 12 cut:
$28 \times 11 / 2^{\prime \prime} \times 27 / 8^{\prime \prime}(A$ cut)
$28 \times 11 / 2^{\prime \prime} \times 57 / 8^{\prime \prime}$ (B cut)
7. From fabrics 7 and 13 cut:
$14 \times 21 / 2 \times 27 / 8^{\prime \prime}$ cut in half diagonally once
$28 \times 11 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$ (B cut)
8. From fabric 14 cut:
$2 \times 11 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 441 / 2^{\prime \prime}$

## MAKING UP THE BLOCKS



Diagram Block 1


Diagram Block 2

Lay out the fabric strips for the block as in diagrams 1 and 2. Sew the strips together to make a large triangle. Do this to the other side, next sew the two triangles together to make a square, mixing up the strips

## MAKING UP THE QUILT

Lay out the blocks for the rows as in the main diagram, sewing together and press the seams to the left on this row and on the next you will press them to the right

So, on each row it will be a left and the other a right. This helps when sewing the rows together


When you have all the rows sewn add the inner border. Sides and then the top and bottom
Sew the outer border, sides and then the top and bottom

## QUILTING

1. Sandwich quilt top, wadding and backing together
2. Quilt by hand or machine as desired
3. Trim backing and wadding to size

## BINDING

Use your favourite method from fabric 14 to bind the quilt

